

## Studio-A Equipments

<b>Console</b>	API Legacy AXS 48ch
<b>Computer</b>	MacPro3.5GHz 6Core
<b>ProTools System</b>	ProTools HDX3
<b>Interface</b>	MTRX I/O (48in 48out) Sync HD
<b>Word Clock</b>	Antelope Trinity
<b>Master Recorder</b>	TASCAM DA-3000
<b>Main Monitor</b>	George L. Augspurger AUGS2x15TRAD CUSTOM
<b>Processor</b>	LAKE LM26
<b>Amplifier</b>	BRYSTON 7B&4B
<b>Nearfield</b>	amphion One18
<b>Amplifier</b>	BRYSTON 3B SST2
<b>Studio Loud Speaker</b>	Pioneer EXCLUSIVE model2251
<b>Cue System</b>	CURRENT SC8016A

<b>Outboard Gear</b>		
<b>Mic Preamp</b>	Neve 1081 (8ch)	1
<b>Compressor / Limiter</b>	TUBE-TECH CL 1B	1
	Neve 33609/C	1
	UREI 1176LN	4
	UREI 1178	1
	dbx160SL	1
<b>Reverb</b>	EMT 140	1
	Lexicon 480L	1
	Lexicon PCM91	1
<b>Delay</b>	Roland SDE-3000A	1
	t.c.electronic D-TWO	1
<b>Noise Gate</b>	Drawmer DS201	2

<b>500 Rack</b>		
<b>Equalizer</b>	API 560	2
	Maag Audio EQ2	2
<b>Compressor / Limiter</b>	Shadow Hills DUAL VANDERGRAPH	1
	SSL Stereo Bus Compressor	1

### Instruments

<b>Acoustic Piano</b>	Steinway & Sons D-274	¥12,000
	調律代	¥21,000
<b>Electric Piano</b>	Fender Rhodes Mark I [Suitcase 73]	¥6,000
	調律代	¥20,000

### Direct Boxes

<b>COUNTRYMAN</b>	TYPE 85	2
<b>Radial</b>	Reamp JCR	1

## Optional Equipments

<b>Outboard Gear</b>		
<b>Mic Preamp</b>	Neve 1073 (2ch)	1
	Neve 1081 (2ch)	1
	JohnHardy M-1 (4ch)	3
	GML 2032	2
	dbx 786 (2ch)	2
<b>Equalizer</b>	GML 9500	1
	MANLEY Massive Passive Stereo Tube EQ	1
<b>Compressor / Limiter</b>	Universal Audio 1176LN	4
	Empirical Labs Distressor EL8X	2
<b>Noise Gate</b>	Drawmer DS201	1

### Surround Speaker

<b>GENELEC</b>	8340APM	5	¥30,000
	7360APM	1	

### Direct Boxes

<b>ADL</b>	300G	1
<b>MANLEY</b>	TUBE DIRECT INTERFACE	1
<b>Martech</b>	MSS-01	2

### Others

<b>Physical Controller</b>	Avid Artist Mix	1
	PreSonus FaderPort	1

※記載金額は税抜き価格です

**Studio Tanta**